

THIS WEEK

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GALA

A Tribute to Marvin Hamlisch

Bay Area Cabaret's first season finale fundraiser is an all-star tribute to the legendary composer on what would have been his 69th birthday. Hamlisch, who died in August, was one of the rare stars to win an Academy Award, Grammy, Emmy, Tony, two Golden Globes and a Pulitzer Prize. The all-star tribute includes Academy Award-winning songwriter Alan Bergman, Tony Award nominee Karen Mason, "Phantom of the Opera" star Lisa Vroman and Grammy Award-winning musical director Billy Stritch. 7:30 p.m. Sunday (June 2). Venetian Room, Fairmont Hotel, 950 Mason St., San Francisco. \$70-\$100. (415) 392-4400, www.cityboxoffice.com.

MUSIC

Noertker's Moxie

Bassist, composer and educator Bill Noertker formed the group as a forum for his thematic compositions. He has written suites of music inspired by visual artists such as Paul Klee, Wassily Kandinsky, Franz Marc, Salvador Dalí and Joan Miró, architect Antoni Gaudí, poet Rainer Maria Rilke, sculptor David Beck and others. Noertker's Moxie also includes Annelise Zamula, Jim Peterson and Dave Mihaly. The performance is part of the SIMM New Music Series. 7:30 p.m. Sunday (June 2). Musicians' Union Hall, 116 Ninth St., San Francisco. \$8-\$10. (415) 905-4425, www.noertker.com.

Brenden Guy is clarinet soloist for "A Britten Celebration."

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LECTURE

Steinem, Pogrebin

As a journalist and activist for women's rights, equality and social justice, Gloria Steinem has made a profound impact on countless lives. In 1971, she founded Ms. magazine. Letty Cottin Pogrebin is an award-winning journalist, opinion writer and political activist. Her books include "Growing Up Free" and "Getting Over Getting Older." 7:30 p.m. Monday. Nourse Theatre, 275 Hayes St., Francisco \$17. (415) 392-4400. www.cityboxoffice.com.

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MUSIC

'A Britten Celebration'

This tribute to Benjamin Britten's centennial features the Sun Valley Summer Symphony and Marin Symphony Music Director Alasdair Neale leading the West Coast premiere of Britten's *Movements for a Clarinet Concerto*, with Brenden Guy as soloist. New Zealand tenor James Rogers also performs. 8 p.m. Tuesday. San Francisco Conservatory of Music, 50 Oak St., San Francisco. \$10-\$15. (800) 838-3006, www.brownpapertickets.com.

W

OPERA

'The Tales of Hoffmann'

Singing the title role in Jacques Offenbach's melodic masterpiece is tenor Matthew Polenzani, joined by Natalie Dessay as Antonia. Patrick Fournillier conducts the San Francisco Opera Orchestra in this new co-production with Barcelona's Gran Teatre del Liceu and L'Opéra National de Lyon. 7:30 p.m. Wednesday. Through July 6. War Memorial Opera House, 301 Van Ness Ave., San Francisco. \$22-\$340. (415) 864-3330, www.sfopera.com.

T

PERFORMANCE

'Grand Electric Skull'

The genre-bending Rova Saxophone Quartet collaborates with composer-conductor Gino Robair and video artist-electronic wizard Ikue Mori in a performance inspired by José Guadalupe Posada's Calaveras engravings. "The Grand Electric Skull" integrates audio and visual composition with live improvisation. 8 p.m. Thursday-Friday. Jewish Community Center, 3200 California St., San Francisco. \$12-\$20. (415) 292-1233, www.jccsf.org.

F

BENEFIT

SummerTini 2013

Join San Francisco chefs, restaurants, mixologists and merchants for this evening of specialty hors d'oeuvres, signature martinis, wine, live music, silent and live auctions featuring unique travel and dining experiences and a student cook-off. SummerTini 2013 benefits CHEFS (Conquering Homelessness through Employment in Food Services) and other programs of Episcopal Community Services. 6 p.m. Friday. Bently Reserve, 300 Battery St., San Francisco. \$130. (415) 487-3300. www.summertini.org.

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FILM

New Filipino Cinema 2013

Like the country itself, which is made up of thousands of little islands, each with its own culture, dialect and people, this film festival covers a vast terrain — from underground and big-budget feature films to documentaries and short subjects. The showcase includes a newly restored work, "Himala," as well as the slightly deranged "Tiktik: The Aswant Chronicles." Check website for list of films and show times. Wednesday-next Sunday. YBCA Screening Room, 701 Mission St., San Francisco. \$8-\$10. (415) 978-2787, www.ybca.org.

PERFORMANCE

'Gwah Guy: Crossing the Street'

Musician Marcus Shelby and visual artist Flo Oy Wong explore poignant memories of Wong's husband, Edward K. Wong, who lived in Augusta, Ga., at a time when Chinese Americans were identified as "honorary whites." Shelby composed original music inspired by Wong's literary reimagining of her husband's Southern childhood experiences. 8 p.m. Friday-Saturday. ODC's B'Way Theater, 351 Shotwell St., San Francisco. \$15-\$20. (415) 863-9834, www.odcdance.org.

— Kathleen Dixon



Kristen Loken